

UNIVERSITY OF TORONTO
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE ENSEMBLE
CLASSES OF THE FACULTY OF MUSIC 1967-68

Concert Hall, Edward Johnson Building, Thursday, January 25, 1968

2:00 p.m.

PROGRAMME

Quartet for piano and strings

Moderato e espressivo

Largo sostenuto

Vivace e marcato

Talivaldis Kenins
(1957)

Patrick Li, piano

Elaine Mossop, violin

Margot Burton, viola

Norman Abbott, cello

Woodwind Quintet

Adagio-Allegro moderato

Allegro scherzoso-Trio

Andante

Allegro vivace

Endre Szervanszky
(1953)

Earl Brubacher, flute

Kathleen Bauman, oboe

Harold Gomez, clarinet

David Klaussner, bassoon (staff)

John MacDonald, French horn

Prelude from Quartet for Double Basses

A. Dubensky

Quartet for Double Basses

Allegro

George Greer

Peter Ness

Gunther Schuller
(1947)

Jane McAdam

Peter Madgett

Circle, with Tangents (for harpsichord & 13 solo strings)

John Beckwith
(1967)

Violins:

Isabel Vila, Elaine Mossop, Noriko Hayashida,
Helen Schmidt, Terry Holowach, Rosemarie Klimasko,
Ann Woolner.

Violas:

Margot Burton, Ian Wenham, Alan Teeple.

Cellos:

Norman Abbott, Esther Gartner.

Contrabass:

Jane McAdam

Harpsichord:

Sandra Erdman